

Imed Ben Tahar

Painting

Artist biography

2024 · 150 × 150 cm

Artist biography

I have painted since my earliest childhood. I grew up in Souk Lahad, a small oasis town on the edge of the Sahara in Tunisia. As a young artist I met with little enthusiasm in my surroundings. Art, and the fine arts in particular, did not enjoy much standing at the time. But that never stopped me from carrying on painting and, over time, learning a range of techniques.

My childhood fascination was carried by a deep curiosity. For me, painting was a mystery, a game with endless, ever-changing possibilities. The wish to discover the world through painting has never let go of me since.

In Souk Lahad I lacked artistic openness. I felt confined and first attended a tourism institute in Tunis. After that I led tour groups through the desert in the south of Tunisia. Finally, in 1995, I came to Tübingen.

Here too, in a foreign country, painting remained a fixed part of my life, until I finally devoted myself to it entirely.

The experiences of my childhood, the vastness of the desert and life between different cultures have shaped my artistic development lastingly. Today I live and work as a freelance artist in Tübingen. My abstract painting is an expression of a personal engagement with memory, identity and the perception of our world.

Artist statement

When a letter detaches itself from a word, it can become an expression in its own right.

I paint the space between what can be named and what can only be felt.

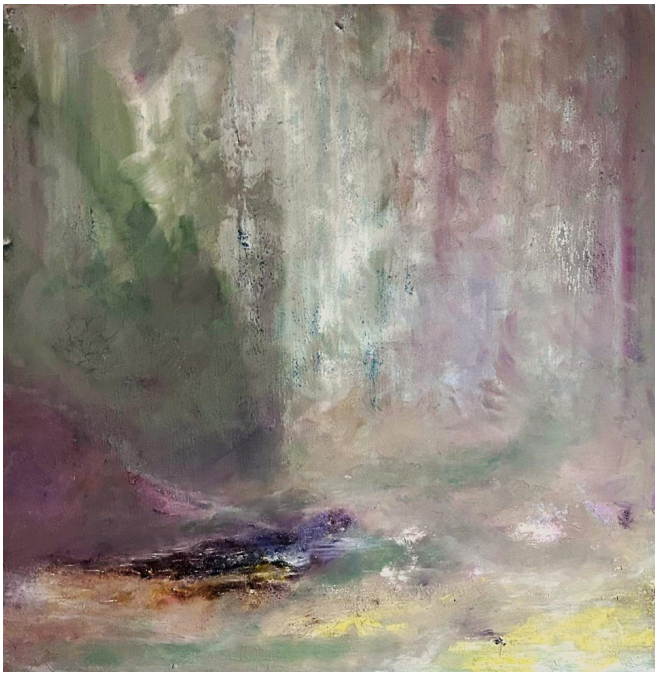
Silence, vastness, light and memory are not motifs I depict but experiences I trace through colour, surface and gesture.

My works leave room for the unspoken, for memories, sensations and individual perception. That is why I generally do not give my works titles.



Acrylic and mixed media · 140 × 90 cm

2026 · 140 × 90 cm · Mixed media and acrylic on canvas



Acrylic and mixed media · 100 × 100 cm

2025 · 100 × 100 cm · Mixed media and acrylic on canvas



Acrylic and mixed media · 20 × 20 cm

2025 · 20 × 20 cm · Mixed media and acrylic on canvas



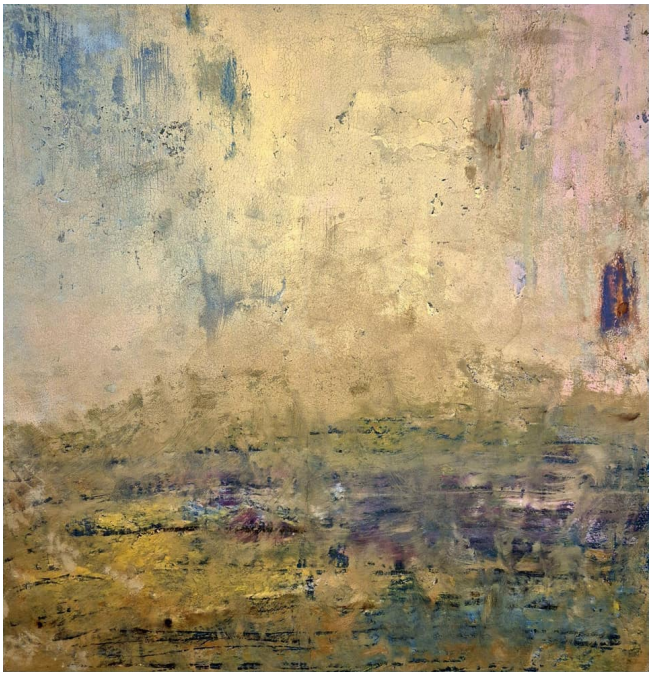
Acrylic and mixed media · 40 × 30 cm

2025 · 40 × 30 cm · Mixed media and acrylic on canvas



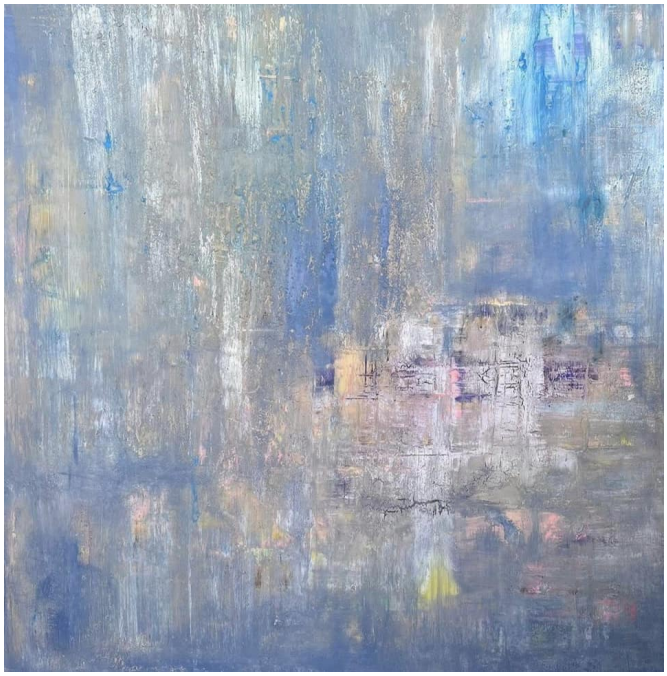
Acrylic and mixed media · 150 × 150 cm

2024 · 150 × 150 cm · Mixed media and acrylic on canvas



Acrylic and mixed media · 100 × 100 cm

2024 · 100 × 100 cm · Mixed media and acrylic on canvas



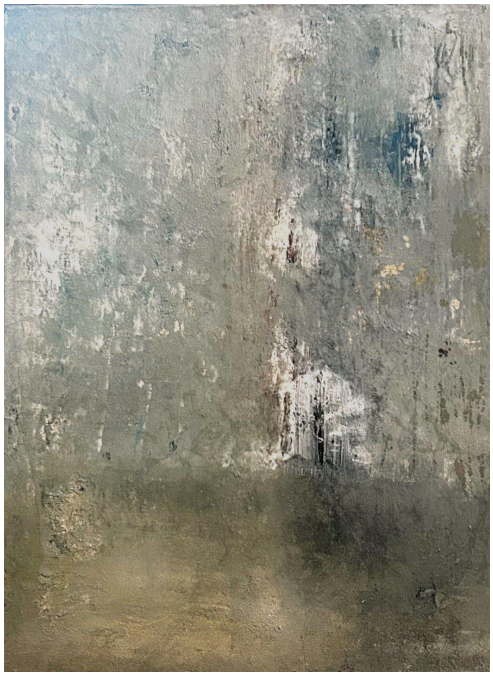
Acrylic and mixed media · 140 × 140 cm

2023 · 140 × 140 cm · Mixed media and acrylic on canvas



Acrylic and mixed media · 60 × 140 cm

2022 · 60 × 140 cm · Mixed media and acrylic on canvas



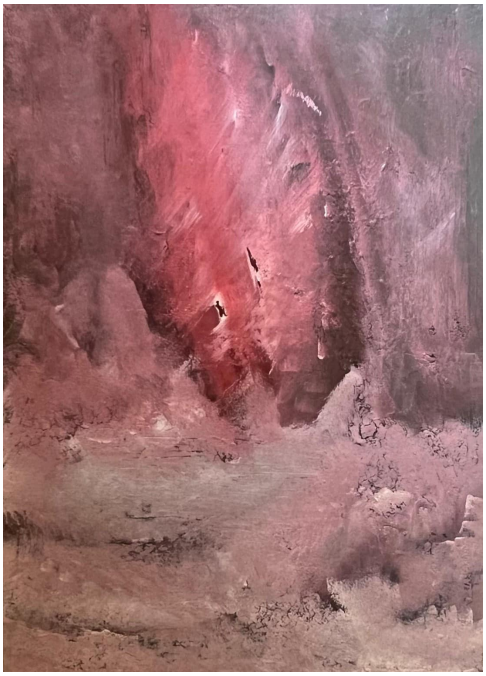
Acrylic and mixed media · 60 × 80 cm

2020 · 60 × 80 cm · Mixed media and acrylic on canvas



Acrylic and mixed media · 100 × 100 cm

2019 · 100 × 100 cm · Mixed media and acrylic on canvas



Acrylic and mixed media · 50 × 70 cm

2018 · 50 × 70 cm · Mixed media and acrylic on canvas



Acrylic and mixed media · 40 × 60 cm

2015 · 40 × 60 cm · Mixed media and acrylic on canvas

Exhibitions

Dubai: The Majlis Gallery
Selected works at The Majlis Gallery, Dubai.

2025 **Group exhibition**
Tunisia

2024 **Farben Wanderung (Wandering Colours)**
Theater Lindenhof, Melchingen · 21 January – 15 March 2024

2024 **ITSLIQUID**
Venice, Italy · July 2024

2020 **Verweilen (Lingering)**
FORUM Bodelshausen · 28 February – 29 May 2020

2019 **Open Studios**
French Quarter, Tübingen

2016 **Verlorene, erfundene und gefundene Heimat (Lost, Invented and Found Homeland)**
POPUP!GALLERY @ Panoramabüro, Tübingen · 16–30 September 2016

2016 **Erfundene Heimaten (Invented Homelands)**
POPUP!GALLERY @ Panoramabüro, Tübingen

2016 **Group exhibition**
Münster

2015 **Die Weite in der Malerei (Vastness in Painting)**
franz.K cultural centre, Reutlingen · 29 July – 20 September 2015

Press

Radio Nefzaoua, 2025
Interview

Schwarzwälder Bote, 27 February 2024
Lounge Konzept als Zukunftsmodell? (The lounge concept as a model for the future?)

Schwäbisches Tagblatt, 15 September 2016
Neue Räume, neue Ausstellung: Imed Ben Tahar in der Pop-Up-Galerie (New rooms, new exhibition: Imed Ben Tahar at the pop-up gallery)

Radio Wüste Welle, 6 May 2016
Studiogäste 2016 (Studio guests 2016)

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